

## My Top 10 Slap Bass Riffs #8

[illegible]

## 'Aeroplane' by Red Hot Chili Peppers

This slap groove is one of Flea's finest and was a huge inspiration for me the band's *One Hot Minute* album was released in 1995.

This line is built on a repeating two-bar chord progression:  $Gm^7 - C^7$ . In each bar, the opening figure ascends from the root note of the chord, up to the minor third, via the second (G - A - B<sup>b</sup> for example). Popped notes are added after the G, with the thumb 'bouncing' on the lower string in between these notes, adding a percussive drive to the line.

In the fourth bar, a simple fill is played. There are many different fills on the original track - this is just one example.

In this video I used a GB Guitars Rumour bass.